KCM 4534
KC MAGAZINE
ダイヤのA
エース
27
寺嶋裕二
講談社

9784063845341
雑誌 42273-34
ISBN978-4-06-384534-1
C9979 ¥419E (0)
1929979004194

SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS

ダイヤのA

27

寺嶋裕二

SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS
SHONEN MAGAZINE COMICS

27

寺嶋裕二（てらじまゆうじ）

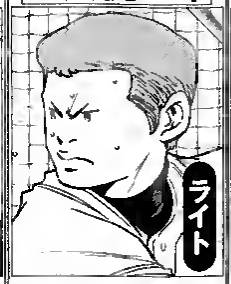
ダイヤのA（エース）

青道高校

前園 健太

御幸とともにチームを引っ張る兄貴的存在。現在、打率低迷中。二年生。

白州 健二郎



無口で控えめな性格で攻守とも堅実。川上とは親友。二年生。

倉持 洋一

沢村と同室。沢村をイジメるのが好き。守備力と走力が高い。二年生。

川上 憲史

リリーフ経験豊富な抑えの投手。気の弱いところがある。二年生。

金丸 信二

沢村と同じクラスで勉強などをフォロー。レギュラー入りを狙う。一年生。

東条 秀明

元投手だったが、生き残るため外野手に。打撃センスあり。一年生。

樋笠 昭二

スキンヘッドが特徴。コンスタントに結果を残し、正三塁手に。二年生。

落合 博光

名門校より赴任してきた新コーチ。現在は、選手の特性を見極め中。

片岡 鉄心

部員達を心から信頼し、時には熱く、そして厳しく指導する鬼監督。

沢村 栄純

出所の見えないクセ球(ムービングボール)が持ち味。折れない「ハートの強さ」が長所。一年生。

小湊 春市

秀逸なバットコントロールで高打率を保持。小湊亮介は兄。一年生。

降谷 暁

剛速球が武器の投手で打撃力も怪物クラス。持久力に課題あり。一年生。

御幸 一也

投手の才能を引き出せる天才捕手。新生青道チームの主将。二年生。

Chapter 229 / Image

Chapter 230 / Succeed

Chapter 231 / Guidepost

Chapter 232 / Shine On

Chapter 233 / Just Do It

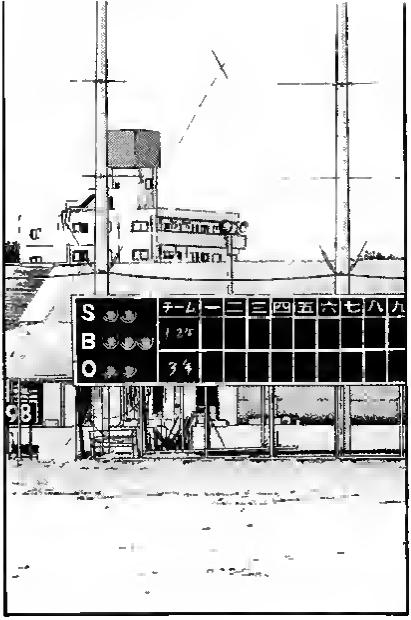
Chapter 234 / It's Not That I Can't Do Anything

Chapter 235 / From the Fingertips...

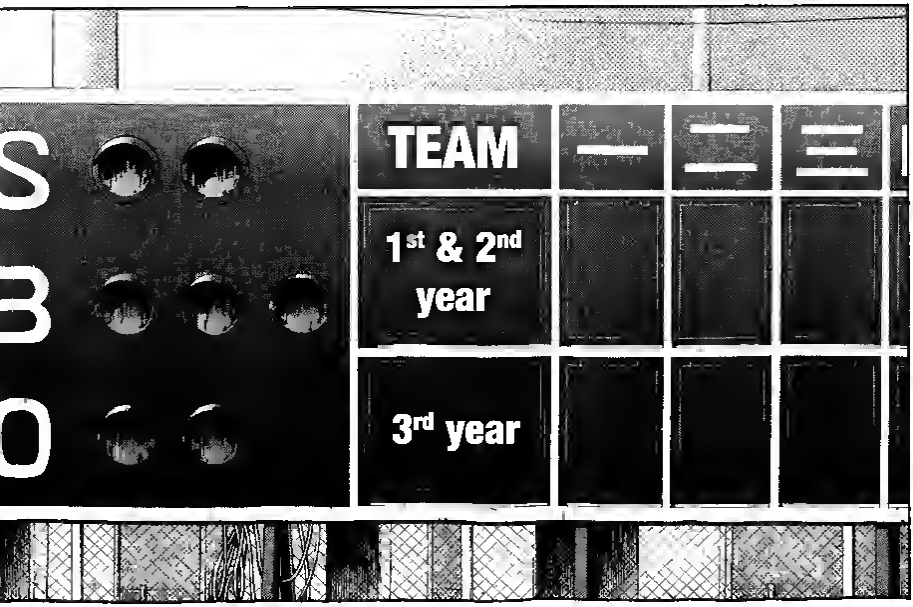
Chapter 236 / Bonds

Chapter 237 / Tournament

Ace of Diamond Vol.27

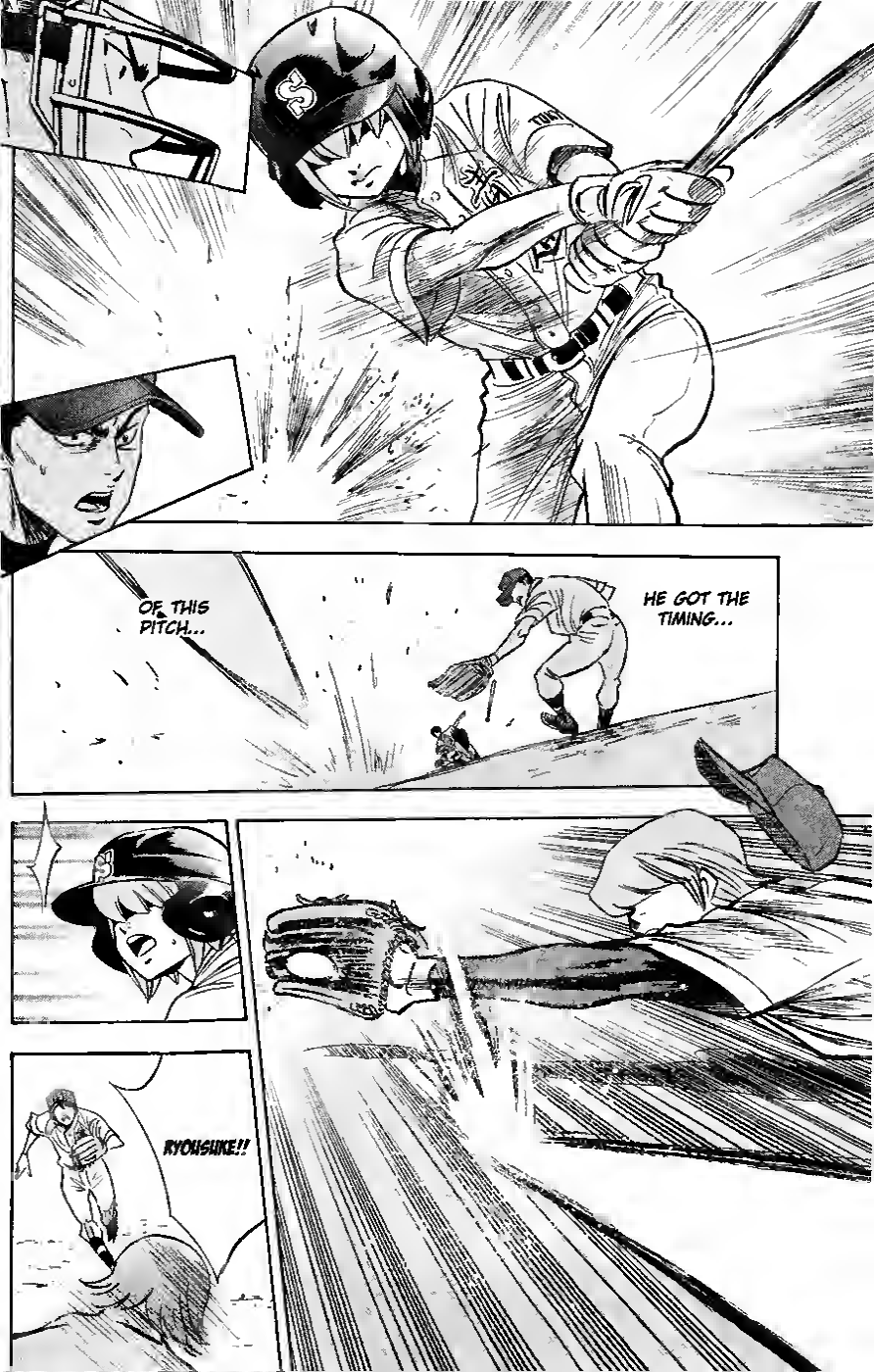


CHAPTER 229 / IMAGE



青
MRCOSH.

DAMN, I CAN'T HIT IT...
Hmph—
FWHOOSH!


OF THIS PITCH...
HE GOT THE TIMING...
RYOUSUKE!!

T/N: MEANS A FINE PLAY BETWEEN THE SHORTSTOP AND 2ND BASEMAN. CHEER ORIGINATED FROM A VERY FAMOUS SHORTSTOP-2ND BASEMAN PAIR ARAKI (SS) AND IBATA (2B). (ARAKI + (IBA)TA = ARAIBA)

This is the first time I hit this in a game
Feels good
Well done!!
THE SENPAI ARE PLAYING REALLY WELL...
THEY'RE PLAYING WITH SUCH EASE!
NORMALLY THE BALL WOULD HAVE GONE THROUGH
青道
ESPECIALLY TANBA-SAN
HE'S REALLY FIRED UP...
IN THE EN... WE'RE THE SAME
WE LEFT BEHIND REGRETS AT THE VERY END

WE CAN'T GIVE UP...
AT THIS RATE, WE CAN'T GIVE UP ON... BASEBALL...
TOKYO

YEAH!
NICE PITCHING, YOU BASTARD!
HE YELLED—
Even though this is an OB game
THREE UP AND THREE DOWN FOR THE CURRENT TEAM!
YOU'RE IN TOP CONDITION!

IT'S FINE TO BE IMMATURE, TANBA—
Hmph—
RIGHT AFTER YOU RETIRED...
NICE PITCHING, TANBA!
HOW MUCH WILL HE DEVELOP IN UNIVERSITY . I'M LOOKING FORWARD TO IT
HE ONLY WENT TO TRYOUTS FOR 1 SCHOOL AND WAS ACCEPTED.
WOW— HE PITCHED WELL—
IF HE WAS STILL ON THE TEAM...
SOMEHOW IT FEELS LIKE WE'RE PLAYING A SERIOUS GAME

hu—
WE CAN'T LOSE TO THEM AS THE CURRENT TEAM...
LET'S GO!!
Grrr—
I DEFINITELY WANT TO PLAY~~~
YEAH!!
TRYING VERY HARD TO STAND OUT

BOTTOM OF 1ST INNING—
GET THEM ONE BY ONE, FUJII-YA—
FUJII-YA—!
LET HIM HIT IT!
HAVING TO HIT FURUYA'S PITCH AFTER ALMOST 2 MONTHS OF NOT PLAYING AN ACTUAL GAME..
1ST BATTER SHORTSTOP
KUSUNOKI, FUMIYA
HERE 3RD BASEMAN IS PRETTY DEEP BEHIND THE BASE.
YOU'RE NOT WORRIED ABOUT SAFETY BUNTS!?
DO IT PROPERLY...
THE COACH IS RIGHT BEHIND ME, WATCHING.
NOW, YOUR PROBLEM IS WHEN YOU TAKE THE MOUND.

A PITCHER WHO GOES ALL-OUT FROM THE FIRST INNING WITHOUT THINKING OF PACING HIMSELF
IS THIS
THE BASEBALL YOU WANT TO PLAY?

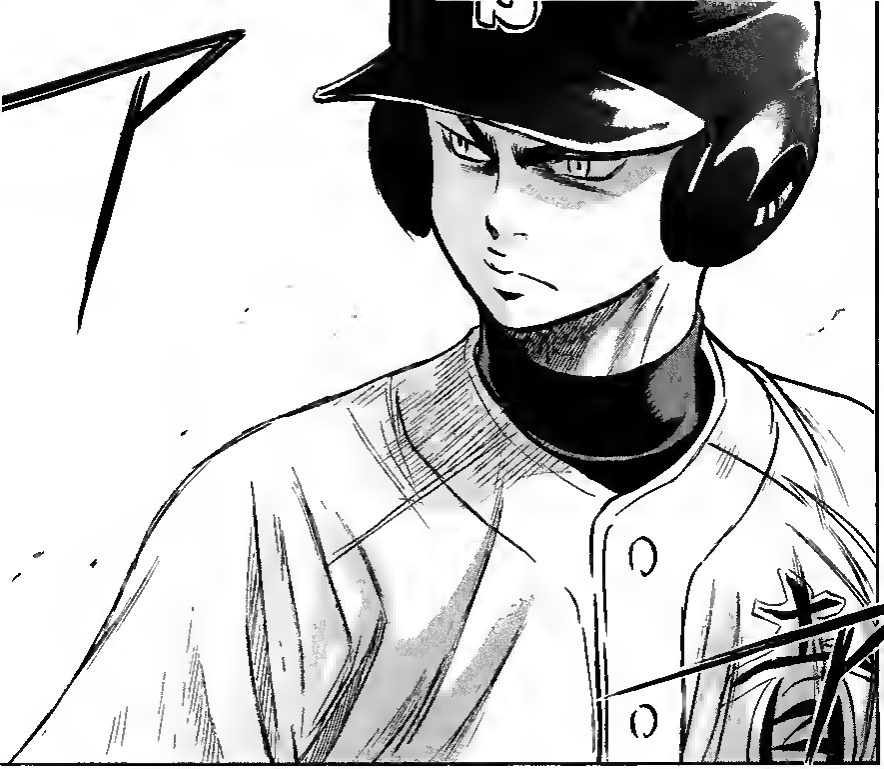
WOW— SO THIS IS FURUYA'S PITCH...
BUT... MORE THAN I EXPECTED...
I THOUGHT HE WOULD PITCH USING MORE STRENGTH...
It's heavy
BUT IT SEEMS LIKE HE'S LEARNED FROM THE PREVIOUS GAME...
OUT—!!
TOKYO
青道

IT ISN'T THAT EASY FOR HIM TO CHANGE HIS WAYS...
WELL...
AROUND 12
HOW MANY PITCHES?
AMAZING—
BALL FOUR!
DOI!
It's hard to handle

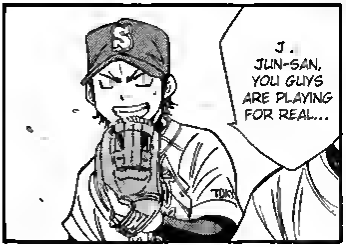
OI, OI, IS THIS ALL RIGHT?
HE'S COMPLETELY FOCUSED ON THE RUNNER...
YOU'VE GOTTEN A LITTLE BETTER AT HOLDING BACK.
FROM HERE ON, IT'S THE CLEANUP...
IF YOU PITCH AN EASY ONE, IT WILL GET-HIT-EASILY—

HWOH!
WHAT'S...
WITH
THIS

I'VE ALWAYS WANTED TO SEND THAT FLOATING PITCH OF YOURS FLYING!
JUST LIKE I HAD IMAGINED, YOU BASTARD!
ORAAA, A DOUBLE—
1 OUT, RUNNERS ON 2ND AND 3RD.
A HARSH LESSON OUT OF THE BLUE FROM THE SENPAI
NOT TO MENTION, THE NEXT BATTER IS...



OF COURSE, YOU BASTARD!
We came to beat you guys up!
BEAT US UP?


J. JUN-SAN, YOU GUYS ARE PLAYING FOR REAL...

HUH? WHY WOULD THE COACH REQUEST SUCH A THING?
SORRY FOR MAKING YOU WORRY.
THIS GAME WAS A REQUEST FROM THE COACH, RIGHT?
HUH?

UNDER NORMAL CIRCUMSTANCES... THE RETIREMENT GAME IS HELD DURING THE SLOWER OFF-SEASON...

WE'RE THE ONES WHO ASKED THE COACH FOR IT!
TO HAVE A GAME WITH OUR KOHAI...
HUH!?
huu

CHAPTER 230 / SUCCEED

THE FIRST PITCH IS A SPLITTER.
Hmm
A SWING AND A MISS!
TOKYO
SEND IT FLYING
IN A GOOD WAY, FURUYA IS TAKING AN OFFENSIVE STANCE?
1 OUT, RUNNERS ON 2ND AND 3RD...
IS EXCITING!
THIS IS BAD
EVEN THOUGH THEY ARE ALSO OUR TEAMMATES THIS GAME.

ANOTHER SPLITTER!
2 STRIKES, 1 BALL!
HE'S STRONG-WILLED EVEN THOUGH THERE'S A RUNNER ON 3RD...
WHEN WILL HE PITCH THAT FASTBALL!!
HMPH... IT LOOKS AS IF HE IS RUNNING AWAY IN FEAR!

COULD IT BE A CONSECUTIVE 3RD...
SPLITTER...

IN FRONT OF THE CENTER FIELDER!
THE RUNNER FROM 2ND TOO...
THE RUNNER FROM 3RD MAKES IT HOME!

STOP—!!
HOU...

DON'T GIVE UP, DAMN YOU! DON'T GIVE UP ON BEING A PITCHER!
HE USED TO BE A PITCHER, TOO..
IT'S TOUJOU...
HE HAS A GOOD ARM
IT'S TOO MUCH LIKE ANIMALISTIC INSTINCT, I CAN'T LEARN ANYTHING FROM IT (SWEAT)
..ON ITS OWN...
NO...
MY BODY REACTED ON ITS OWN..
HEY... WERE YOU WAITING FOR THAT...? JUST NOW...
ALTHOUGH THE LEAD ISN'T BAD... YOU'RE TOO HASTY IN DECIDING THE OUTCOME.
..YES. I WOULD LIKE FOR THAT PITCH JUST NOW TO BE LOWER.

...
...MASU-KO
DID YOU... GET FATTER?

I can't cut down on my carbohydrates~~!!
UGAAH!
THE 2ND RUN!
THE 3RD YEARS ARE STRONG—!!
EVEN THOUGH IT WAS CAUGHT, IT FLEW REALLY FAR!
YEAH!

THE 5TH BATTER COULD HAVE DONE BETTER.
I'LL CUT BACK BY 1 BOWL.
YEARGH!
THE 2ND BATTER GOT ON BASE,
THE 3RD INCREASED THE CHANCE OF SCORING.
THE 4TH BATTER SENT THE RUNNERS BACK HOME PERFECTLY.
"THIS IS HOW YOU SCORE RUNS"
IT'S AS IF THEY ARE SETTING AN EXAMPLE FOR THE KOHAI...

HEY, HEY, ARE YOU GONNA CHANGE THE PITCHER?
THEY AREN'T OPPONENTS THAT HE CAN HOLD OFF EASILY.
IN THE END, IT IS STILL BECAUSE OF THE WALK HE PITCHED TO KOMINATO-KUN.
THE PROBLEM ON TAIGA'S THE MENTAL CAN BE SAID TO BE A PROBLEM FOR ALL PITCHERS.
WHAT ARE YOU SO WORRIED ABOUT?
HM. FURUYA GIVES UP RUNS THE MOMENT HE TAKES THE MOUND AGAIN...
ISN'T HE MUCH MORE AWARE OF THE PROBLEM?
Hmph—

Hmph
STRIKE! BATTER OUT!

burn burn burn
YEAH! NICE PITCH!
WAY TO GO, FURU...
AGAIN AND AGAIN... I'M STILL NOT IMPROVING!!
HE... HE'S MAD... AT HIMSELF...
CHANGE!
GET 1 RUN AT A TIME. LET'S GET SOME RUNNERS ON BASE!
LET'S GO! YEARGH!
W... IT...
WH... T DOES HE MEAN BY THAT?
...

RIGHT NOW... THIS IS THE ONLY THING WE ARE CAPABLE OF DOING...
IF IT'S FOR THE SAKE OF THE TEAM, WE WOULD BE GLAD TO BE YOUR PRACTICE OPPONENTS!

THE COACH... WILL ONLY COACH...
TILL THE FALL TOURNAMENT!?

DAMN~~~I WANT TO PITCH AS SOON AS POSSIBLE...
WHAT'S...
WITH THAT...
THEY'RE LEADING BY 2 RUNS!
HOW CAN WE GET FIRED UP WITHOUT CHEERS FROM THE DUGOUT?
WHY ARE YOU SITTING ALL QUIET THERE, KURAMO-CHI-SENPAI?
...WHAT'S WRONG?

WE'RE COUNTING ON YOU.
OH— NO OUT AND RUNNER ON BASE.
Unexpected?
UNEXPECTEDLY, MIYUKI MANAGED TO HIT WHEN THERE ARE NO RUNNERS!
IF THE CURRENT TEAM LOSES LIKE THIS, WE WOULD BE WORRIED—

...THANKS.. I WANT TO HIT HIS CURVEBALL AS SOON AS POSSIBLE.
NICE BATTING! YOU HIT WELL.
I'M STILL DOUBTFUL WHETHER I CAN LEAD THIS TEAM AS THE CAPTAIN...
BUT.. I'M STILL NOT GOOD ENOUGH A CLEAN UP AS TETSU-SAN...

EVEN WHEN TIMES ARE AT THEIR HARDEST, DON'T LET IT SHOW ON YOUR FACE.
YOW!
IF THE CAPTAIN IS SHAKEN, THE TEAM WILL WAVER.

ダイヤのA
1 OUT—
Yosh!!
Win against
Furuya!
NICE
PITCHING,
TANBA—
I'm counting
on you!
ORAAA

ZONO!
YOU'RE UP!
SORRY
Hmph
THIS SOUNDS COMPLETELY STRANGE...
WHAT...
WHAT IS THIS...

CHAPTER 231 / GUIDEPOST

キィン
A DOUBLE PLAY!!
THEY ARE UNABLE TO BUILD ON THEIR CHANCE EVEN THOUGH THEY HAVE NO OUTS AND HAVE RUNNERS ON BASE!

THIS IS TOO PREDICTABLE, YOU BASTARDS——!!
ARE YOU SERIOUSLY TRYING TO SCORE RUNS?
WE DIDN'T EVEN FEEL ANY PRESSURE WHILE FIELDING!!
Indeed.
Our play is too plain!
THERE'S NOTHING WE CAN SAY BACK TO THEM...
MIYUKI.
OPPONENTS LIKE YOU GUYS ARE TOO EASY!

?
HEARD WHAT?
HAVE YOU HEARD?

WHAT ARE YOU DOING!
GET ON THE FIELD NOW!!
YES, SIR!
WE'RE COMING RIGHT NOW!!
HOW CAN YOU SIMPLY ACCEPT THAT...
...
NOW, LET'S GO!
...
Huh?
WHAT ARE YOU TALKING ABOUT?
YOU MUST HAVE KNOWN ABOUT IT RIGHT FROM THE BEGINNING.

WHEN A COACH WHO ISN'T AN OB SHOWED UP, I THOUGHT THAT MIGHT BE THE CASE.
SO THAT'S HOW IT IS...
AH...
FINALLY UNDERSTANDS
NO MATTER WHAT HAPPENS
I WOULDN'T CHANGE THE AGE
AFTER ALL THE TROUBLE THE SENPAI TOOK TO COME HERE.
ANYWAY, WE'LL TALK ABOUT THIS LATER...
WE NEED TO FOCUS ON THE GAME RIGHT NOW.
TOKYO

THE COACH... IS RESIGNING...
AFTER THE FALL TOURNAMENT...?
TOKYO
TOKYO
BROUGHT THE RETIREMENT GAME FORWARD FOR THE COACH—...
SO THAT'S WHY THE SENPAI...

DOES SUCH A THING... HAPPEN OFTEN... KANEMARU...
WELL, IT'S NOT SOMETHING UNHEARD OF...
ESPECIALLY IN STRONG SCHOOLS WITH TEAMS AIMING TO GO TO KOSHIEN...
HOW CAN WE RESPOND TO THE SENPAI AND COACH—
WHAT CAN WE... THE CURRENT TEAM DO...?

You're slow
BUT...
THIS IS SOMETHING I CAN SAY..
TO BE HONEST...
WE DON'T KNOW WHAT TO MAKE OF THIS...
WE ARE STILL 1ST YEARS...

T/N. THE "I" IS REPEATED ON FURUYA'S SIDE IS "BOKU" WHICH IS MORE FORMAL THAN SAWAMURA'S "ORE"

OK, LAST ONE!
EVEN WHEN TIMES ARE AT THEIR HARDEST, DON'T LET IT SHOW ON YOUR FACE.
IF THE CAPTAIN IS SHAKEN, THE TEAM WILL WAVER.
ALL OF YOUR WORDS... AND ACTIONS ARE WATCHED BY ALL YOUR TEAMMATES...
NEVER FORGET THAT—

YOU HAVE TO BECOME THE GUIDEPOST FOR THE TEAM—
NOW, LET'S GO!

THESE GUYS LOOK LIKE THEY'RE STILL HALF-ASLEEP—
GIVE THEM AN EYE-OPENER, SAKAI!!
ESPECIALLY THAT PITCHER!!
HIS LACK OF CONTROL IS JUST GETTING OUT OF HAND!
ABOUT TIME TO TAKE HIM DOWN!!
JUST CRUSH THEM!!
Your kansai-ben is impossible
IT'S HARD TO TELL WHICH SIDE IS ACTUALLY THE CURRENT TEAM
P/N. -REN = DIALECT OR ACCENT
FURUYA!
HAHA. ALTHOUGH THIS IS SUPPOSED TO BE A RETIREMENT GAME MAINLY FOR THE OB,
THE 3RD YEARS ARE THE ONES YELLING
17-UP

YOU DON'T HAVE TO THINK ABOUT WHAT WILL HAPPEN FROM HERE ON.
JUST GIVE IT EVERYTHING YOU'VE GOT.
....
HUH?
OI OI, TELLING HIM NOT TO THINK ABOUT WHAT'S COMING...
ISN'T THAT THE OPPOSITE OF WHAT HE'S BEEN DOING ALL THIS TIME...
DON'T LET THESE GUYS HIT SO EASILY.
INSTEAD OF WORRYING ABOUT PACING YOURSELF,
ALL YOU CAN DO RIGHT NOW IS GO FULL STRENGTH.

HOLD THE SENPAI OFF WITH YOUR STRENGTH!!
HUH!?
Gulp—

WHEN THE BALL IS HIT, I'M COUNTING ON YOU— DEFENSE—!!
burn burn burn
THAT'S THE SPIRIT. (SMIRK)
LET'S ENJOY FIGHTING THEM HEAD-ON.
HEY!
……!!
YOU SHOULD GIVE MORE PRECISE, WITTY INSTRUCTIONS WORTHY OF A CAPTAIN!!
Yeah Yeah
THAT IDIOT
ISN'T THAT NO DIFFERENT FROM THAT IDIOT!
Furuya's aura is burning!
WHAT KIND OF INSTRUCTION IS THAT, DAMN YOU—!!

DON'T YOU DARE PITCH ANY MORE SELF-DESTRUCTIVE WALKS IN SUCCESSION!
...
VERY WELL, MIYUKI!
WE ACCEPT YOUR HEAD-ON CHALLENGE!

CHAPTER 232 / SHINE ON

STRIKE THREE—!!
2 BATTERS IN A ROW.
STRUCK OUT 3 BATTERS SO EASILY IN THIS INNING!
. IN. INCREDI- BLE .

HMPH... SO THIS IS FURUYA PITCHING SERIOUSLY!
TOKYO
THINGS JUST GOT INTERESTING...
hmm
COULD IT BE YOU'RE PLANNING TO KEEP UP THIS PITCHING!?
THIS GUY WOULD DO IT.
HUH!?
Turn off your aura!
DAMN...ARE YOU GUYS IDIOTS!?
ALMOST ALL OF THEM WERE STRAIGHT DOWN THE MIDDLE!
THERE'S NO WAY THIS WOULD WORK ON THE EARLIER BATTERS IN THE LINEUP!!
THAT'S TOO RECKLESS...

BUT AREN'T YOU FIRED UP!?
LET'S GO! ORAAAA!
AREN'T THE SENPAI PLAYING SERIOUSLY AGAINST US?
I KNOW THAT YOU WERE SHAKEN WHEN YOU HEARD ABOUT THE COACH.
BUT WE'RE PLAYING THIS GAME RIGHT NOW.

HOW CAN WE NOT ANSWER THEM WITH OUR OWN PLAY—

FWHOOSH!
8TH 8ATTER LEFT FIELDER ASOU
1 OUT—
I THINK IT WOULD BE DIFFICULT TO TAKE DOWN TODAY'S TANBA-SAN..
BEFORE WE ARE BACKED INTO A CORNER, FOCUS ON THE GOOD ONES AND HIT ACTIVELY.

ONCE THERE ARE RUNNERS, PLAY IT STEADILY AND A CHANCE WILL DEFINITELY COME.
DON'T THINK ABOUT THE DIFFICULT THINGS.
IT'S FINE AS LONG AS YOU DO WHAT YOU'RE CAPABLE OF PROPERLY.
HIT A QUICK GROUNDER TO 3RD
DO WHAT THE COACH HAS TOLD US ALL THESE TIMES.
FWHOOSH.

THE OTHER TEAM IS ALSO STRIKING OUT THE BATTERS—
Yeargh!
TANBA IS IN TOP CONDITION!
(against his kohai)
Damn—
I WAS JUST THINKING OF THAT TOO!!
THERE ARE STILL 3 MORE INNINGS...
NOT TO MENTION HAVING CRAMPS IN THAT IMPORTANT SITUATION
BASTARD—
WHY COULDN'T YOU PITCH LIKE THAT IN THE SUMMER TOURNAMENT!
KEEP UP THE ATTACKS!!
CHANGE-OVER!!

BOTTOM OF 3RD INNING
2 OUT, RUNNER ON 1ST
shift shift
FURUYA! RUNNER!!

IS HE FOR REAL...
IS HE REALLY FIGHTING IT OUT HEAD-ON WITH TETSU-SAN...
AS EXPECTED, HE'S NOT LOOKING AT THE RUNNERS
Wow
HE HIT IT! HE HIT IT!!

SEND IT FLYING— TETSU—!!
GO FOR IT—!! FURUYA!
DON'T UNDER-ESTIMATE ME!
SINCE IT'S LIKE THIS, DON'T RUN AWAY—!
TETSU—!!
THAT PITCH YOU TOOK TODOROKI OUT WITH...
IF YOU CAN PITCH A LOW ONE, IT WOULD BE GREAT!!
RUNNER STARTED OFF!

WOOOOOW
T... TETSU-SAN WAS STRUCK OUT SWING-ING—!!
青道
Hey!!
A fluke!!
IS... IS THIS FOR REAL? FURUYA.
THAT WAS THE BEST PITCH OF THE DAY!
Tch!
HIT A GROUNDER TO 3RD
A... CLEAN LOW PITCH.

HE'S ALREADY STRUCK OUT 5 BATTERS!
IT HAD CROSSED MY MIND FOR AN INSTANT THAT HE MIGHT BE PITCHING A SPLITTER
WHAT'S GOING ON WITH HIM? HE'S GOING AT FULL POWER ALL OF A SUDDEN SINCE THE 2ND INNING.
snicker
IN HIS CASE, IF IT WERE A STEP WRONG, HE MIGHT EVEN SELF-DESTRUCT BY WALKING THE BATTERS...
fume
fume
I'M SO GLAD~~ HE'S SWITCHED ON IN THE RIGHT WAY...
FURUYA-KUN'S PITCHES ARE LIVENING UP THE TEAM.
THEY'RE FINALLY STARTING TO YELL OUT, THE 1ST AND 2ND YEARS
I'VE TOLD YOU THAT HE'S THAT KIND OF A PITCHER...
YOSH, IT'S BACK TO THE LEADOFF BATTER FOR US IN THIS INNING!
GO FOR IT, KURAMOCHI!
FURUYA, NICE PITCHING!!

KAWAKAMI! SAWAMURA!
BE READY TO GO IN AT ANY TIME!
YOU DON'T GET TO HAVE A TASTE OF SUCH A THRILLING BATTING LINEUP OFTEN.
tremble
tremble
tremble
I'M ALL SET!
I CAN GO ON ANYTIME, EVEN RIGHT NOW!!
word
OI... OI... KAWAKAMI IS UNDERSTAND-ABLE... BUT SAWAMURA, TOO...
Don't mind. Don't mind!!
silence
AAH.
Good job, I said!
Good job.
BUT... I WANT HIM TO EXPERIENCE THIS.

IF WE CONSIDER THE GAMES WE'LL BE PLAYING FROM HERE ON...
Huh?
THIS SUMMER BREAK...
BUT...
NEWS OF THE COACH'S RESIGNATION PUSHED US THE OTHER WAY.
TO BE HONEST... THE LOST AND UNEASY FEELINGS JUST INCREASE...
ALMOST NOTHING IS GOING THE WAY WE WANTED.

WE'LL WIN IT. THE FALL TOURNAMENT.

THE GROUPINGS HAVEN'T EVEN BEEN FINALIZED YET...
ALSO, YOU MIGHT BE PUTTING ON UNNECESSARY PRESSURE...

WHAT... WHAT'S WITH THAT ALL OF A SUDDEN.

IF WE WIN THE FALL TOURNAMENT,
WE QUALIFY FOR SPRING KOSHIEN.
I DON'T KNOW THE DETAILS...
WHETHER THE COACH DID IT WILLINGLY OR BECAUSE OF THE SCHOOL.

WOULD HE JUST LEAVE US, WHO DECIDED TO GO TO KOSHIEN?
WOULD HE JUST LEAVE OUR TEAM BE?

ダイヤのA
WE QUALIFY FOR SPRING KOSHIEN.
IF WE WIN THE FALL TOURNAMENT,
...TCH
KURAMOCHI, NICE BATTING.
YOSH! BRING IT ON—

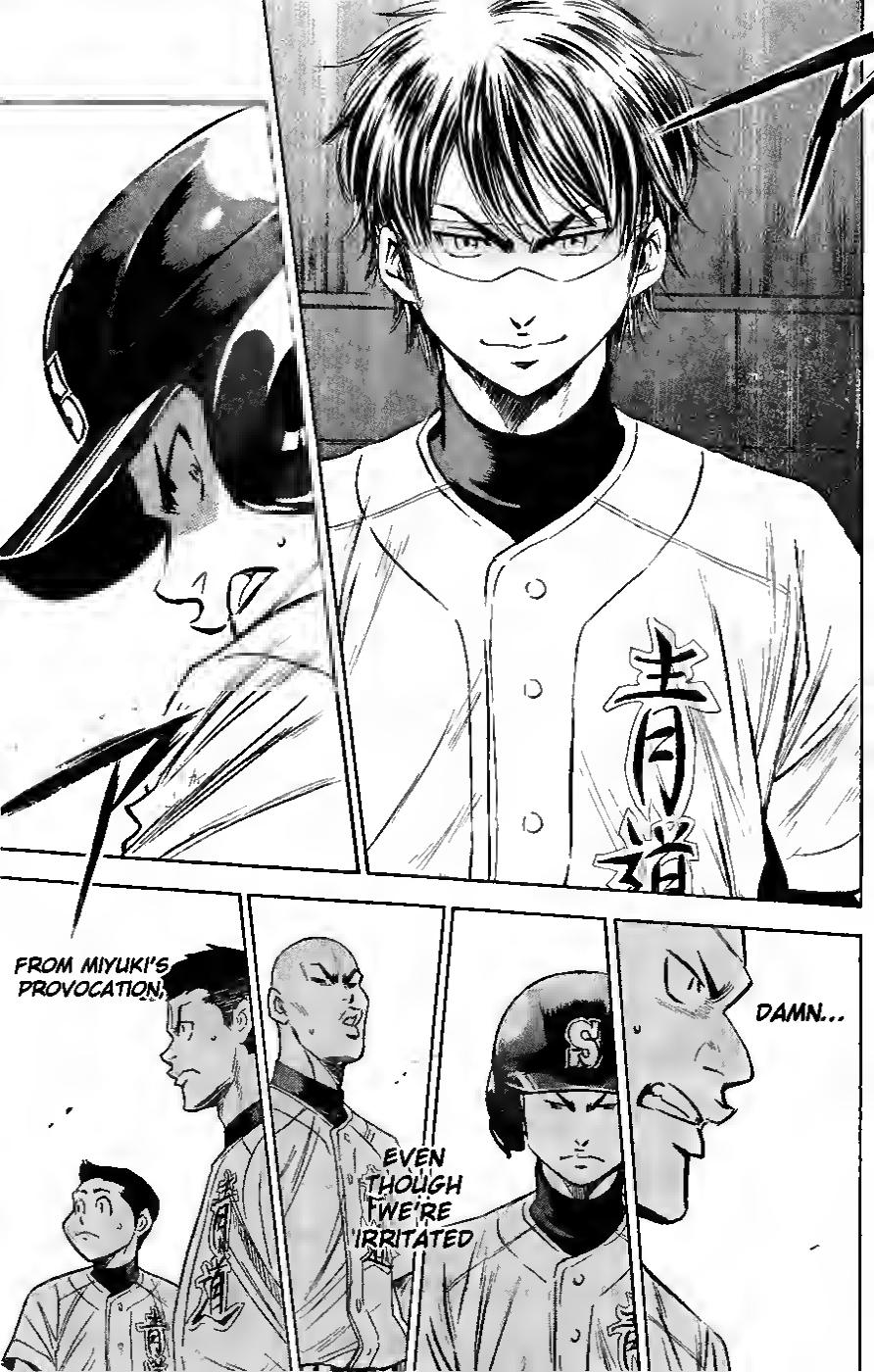
THAT BASTARD...
NOW'S OUR CHANCE!
WOULD HE JUST LEAVE OUR TEAM BE?
WOULD HE JUST LEAVE US, WHO DECIDED TO GO TO KOSHIEN?
...KO... KOSHIEN...
...W... WINNING...
ISN'T... THAT EASY...

CHAPTER 233 / JUST DO IT

A STEAL!
EVEN THOUGH HE'S HELD BACK SO MUCH. THIS...
hmph

DON'T MESS WITH ME...
TO STAND ON THAT STAGE...
DO YOU KNOW HOW STEEP AND NARROW THAT PATH IS...
IT'S EASIER SAID THAN DONE.

YOU SHOULD KNOW THAT AS WELL!!
SAFE—!
A SUCCESSFUL STEAL—!!
OH— HE WENT HEAD-FIRST...
AH... KURAMOCHI'S FIRED UP!
I CAN USE THAT... HIS SPEED.
.....
ZUKI


FROM MIYUKI'S PROVOCATION,
EVEN THOUGH WE'RE IRRITATED
DAMN...

WE JUST HAVE TO DO IT!
JUST DO IT!!!
I DEFINITELY WANT TO GO TO KOSHIEN
THIS IS THE FIRST AND LAST CHANCE FOR US TO GO TO KOSHIEN TOGETHER...
KOMINATO—
GET ON WITH IT!
TOKYO

THE 2 OF US ON THAT STAGE TOGETHER—...
EVEN THOUGH THAT DREAM NEVER CAME TRUE...
FOR MY BROTHER, TOO...
I—

DID YOU THINK IT WOULD GO THROUGH?
WHOA—
That was close—
HE CAUGHT IT—
I WON'T BE THAT EASY.
S
B
O
1 OUT
1 OUT—

A MISS, STRIKE 3—!!

HE PITCHED ON A GOOD TRAJECTORY SO THERE WAS NO HELPING IT.
BUT YOU SHOULD AT LEAST SWING YOUR BAT.
2 OUT!
NICE PITCHING, TANBA!
DAMN!!
青道
Shi...
Shirasu...

FWHOOSH!!
HIS FASTBALLS ARE REALLY FAST TODAY—...

I THINK THAT IT'S GOOD!
NO MATTER WHAT KIND OF AMAZING BREAKING BALLS YOU LEARN
THE ONLY WAY TO MAKE THE MOST OF THEM IS FASTBALLS
DON'T EVER FORGET THAT.
hmm—
NOW... SHALL WE FINISH OFF
THIS IRRITATING KOHAI?
HMPH...
HE'S CORNERED, YET HE'S SMILING...

USING THIS...
THE SAME TRAJECTORY AS A FASTBALL
PWHOOSH!
THAT SINKS SUDDENLY WHEN CLOSE TO HANDS LIKE A SINKER...

TO BE HONEST, IF I WASN'T BATTING,
I WOULD NEVER HAVE KNOWN HOW GREAT YOUR PITCH IS, TANBA-SAN.
HE SAW THROUGH IT—
DAMN ...

You...
HOME IN!

A TIMELY HIT BY 4TH BATTER MIYUKI—
FOLLOWING THAT, THE COUNTERATTACK FOR THE 1ST AND 2ND YEARS BEGAN!
I'M GLAD~~~ I HIT IT..
THIS IS A SITUATION WHERE WE HAVE TO HIT TO SCORE ..
KEEP IT UP— FURUYA—!!
YEAH—!! THE GAME BEGINS HERE!!

Growl
DON'T GET AHEAD OF YOURSELVES JUST BECAUSE YOU GOT BACK 1 RUN!
DON'T LOOK DOWN ON US SENPAI!
ORAAAA
bam
huu—

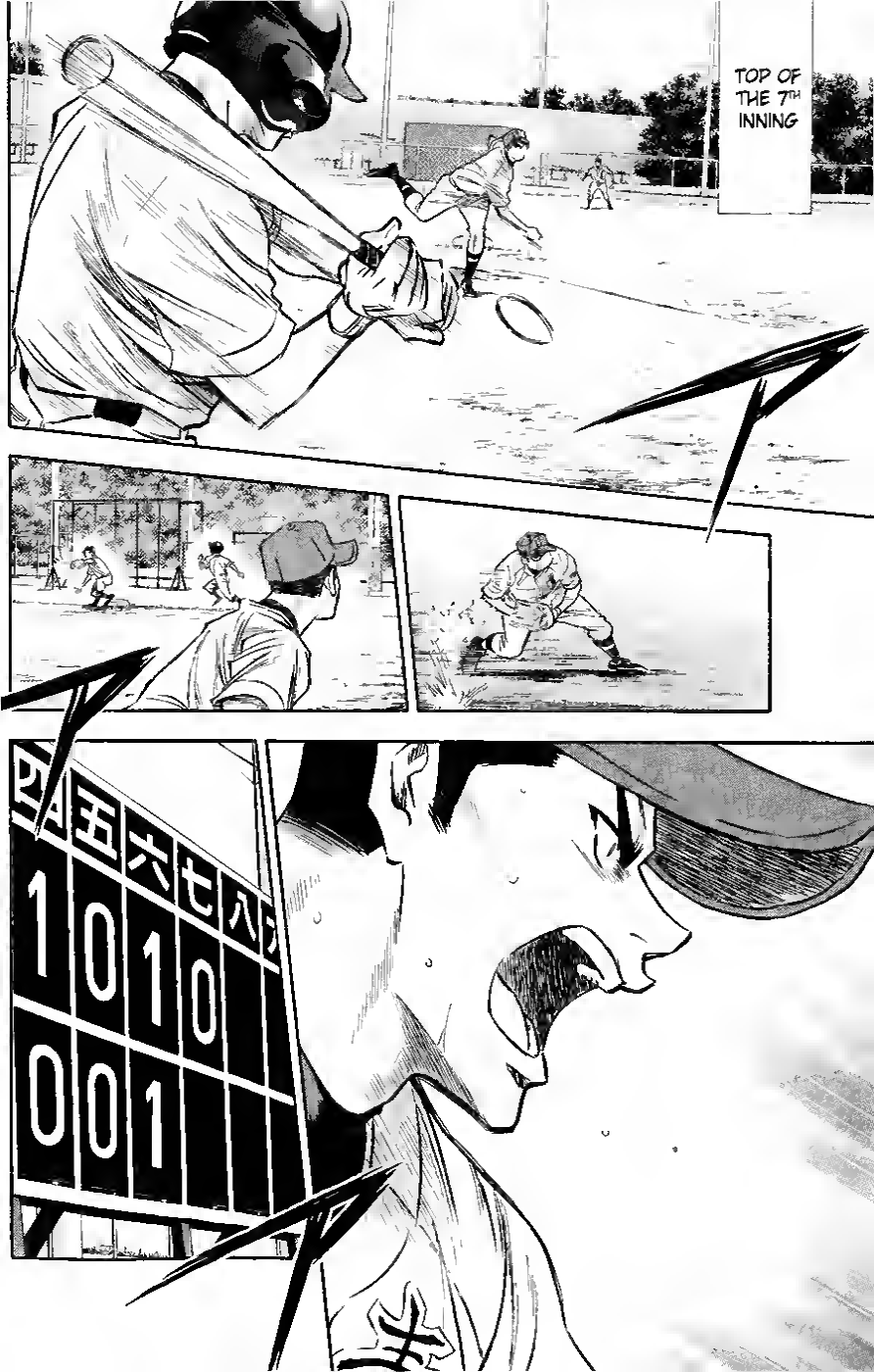
CHAPTER 234 /
IT'S NOT THAT I CAN'T DO ANYTHING

BOTTOM OF THE 6TH
四 五 六 七 八
1 0 1
0 0 1
Hmph—

OUT—!!
ONLY GIVING UP. I RUN AGAINST THE CLEANUP CREW.
KOMINATO WAS IN A GOOD SPOT~~~
SAWAMURA! SLOW DOWN A BIT!!
EVEN THOUGH YOU DON'T EVEN KNOW IF YOU'LL BE PLAYING

hmm—
WOULD HE JUST LEAVE US, WHO DECIDED TO GO TO KOSHIEN?
WOULD HE JUST LEAVE OUR TEAM BE?
WE QUALIFY FOR SPRING KOSHIEN.
IF WE WIN THE FALL TOURNAMENT,
TOK
SINCE THAT DAY... ON THE MOUND—
Yeah!
Nice ball!
Grrrrrr—

WHAT'S THE WORTH...
OF MY PRESENT SELF TO THE TEAM—?
FOR YOU, WHO HAS BEEN DEVOTING YOURSELF TO ATTACKING ALL THIS TIME...
THIS IS THE PITCH I MOST WANT YOU TO LEARN.
KARIBA, LET'S DO THIS!
YOU'RE GONNA KEEP PITCHING!?


TOP OF THE 7TH INNING
一 二 三 四 五 六 七 八 九
1 0 1 0
0 0 1

BOTTOM OF THE 8TH INNING
Haayaaa
TO

WOW—!! NO RUNS GIVEN UP IN THE 7TH OR 8TH INNINGS!!
KAWAKAMI HAS REVIVED COMPLETELY!!
fume
fume
TAKEN OFF THE MOUND BOTTOM OF THE 5TH
THE FIELDERS ARE REALLY HELPING HIM...
NO... NOT YET.
huu—
Their defense is good.
IN THE END, HE WALKED TETSU-SAN.
THERE'S A WORLD OF DIFFERENCE BETWEEN PITCHING IT LOW AND RUNNING AWAY.

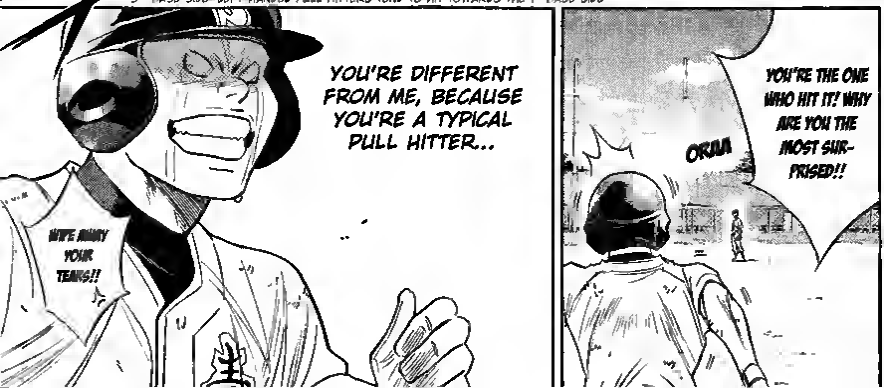
チーム 一 二 三 四 五 六 七 八 九 十 計
1・2年 0 0 0 1 0 1 0 0
3年 2 0 0 0 0 1 0 0
FURUYA AND KAWAKAMI HELD THAT LINEUP TO JUST 3 RUNS...
A 1-RUN LEAD IN THE 8TH INNING...
THE 3RD YEARS ARE DOING WELL.
WELL... EVEN THOUGH IT CAN'T BE COMPARED,
THE SCORING ABILITY OF THE FORMER TEAM IS GONE.

チーム 一 二 三 四 五 六 七 八 九 十 計
1・2年 0 0 0 1 0 1 0 0
3年 2 0 0 0 0 1 0 0

THERE IT GOES! A HOMERUN!!
HE'S RUNNING THE BASES REALLY FAST!!
THERE IT IS! THE HIT ZONO-SENPAI WAS LOOKING FOR—!!
CALM DOWN, ZONO!!
Still needs polish
Hmph

DON'T JUST AIM TO HIT TO THE RIGHT, NO MATTER WHAT. IT'S FINE TO KEEP TO YOUR OWN STYLE OF BATTING.
YOU FINALLY FOUND YOUR OWN STYLE OF HITTING.
Hmph

PULL HITTER. A BATTER WHO TENDS TO HIT TO THE SIDE THEY BAT FROM. RIGHT-HANDED PULL HITTERS TEND TO HIT TOWARDS THE 3RD BASE SIDE. LEFT HANDED PULL HITTERS TEND TO HIT TOWARDS THE 1ST BASE SIDE


YOU'RE DIFFERENT FROM ME, BECAUSE YOU'RE A TYPICAL PULL HITTER...
WIPE AWAY YOUR TEARS!!
YOU'RE THE ONE WHO HIT IT! WHY ARE YOU THE MOST SURPRISED!!
ORIJA

Yeargh!
LET'S TURN IT AROUND THIS INNING!!
NOW WE'RE TIED!
NICE BATTING, ZONO-SENPAI!!
SAWA-MURA!
YOU'RE GOING IN NEXT INNING!
青道

THIS TIME, I WON'T BE CALLING FOR MANY TO THE INSIDE CORNER.
whisper
whisper
IS THIS ALL RIGHT... AFTER ALL THAT EFFORT TO TIE THE SCORE!
BECAUSE OF ZONO-SENPAI'S HOMERUN,
YOU GET A CHANCE TO PLAY, SAWAMURA
FOCUS ON PITCHING TO THE OUTSIDE!
THERE'S ONLY 1 THING I WANT TO KNOW...

CAN YOU BE THE STRENTH NEEDED BY THE TEAM, THE WAY YOU ARE NOW
青道
TOKYO

DON'T UNDERESTIMATE US, ORIHARA!
3 OUT— CHANGE!!
NOW LET'S GO!!

SAWAMURA AT THIS POINT...
EVEN THOUGH HE'S A VALUABLE SOUTHPAW PITCHER,
HE'S THE ONE WHO RUINED THE GAME AGAINST YAKUSHI.
CHRIS...

EIJUN-KUN, LET THEM HIT IT!
THE LEADOFF BATTER IS IMPORTANT, SAWAMURA!
CALM DOWN...
I WAS NEVER THAT GREAT A PITCHER TO BEGIN WITH
GET THEM ONE AT A TIME!
THE THINGS I CAN DO ARE LIMITED...
BUT
IT'S NOT THAT I CAN'T DO ANYTHING ABOUT IT.
huu—
COACH!
PLAYER SUB-STITUTION!!

AH... THANKS.
DON'T HOLD BACK AND JUST SEND IT FLYING!
OF COURSE. WE'RE READY TO PLAY ANYTIME!!
YOU GUYS GET READY, TOO!
PREPARE YOURSELF!!
WE'LL BE SENDING IN LETHAL WEAPONS CONTINUOUSLY, SAWAMURA!!
IT'S PINCH HITTER CHRIS!! YOU BASTARD!!

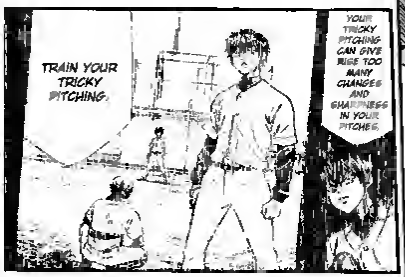
CHAPTER 235 / FROM THE FINGERTIPS...

TOKYO

EVEN THOUGH IT'S A RETIREMENT GAME,
THERE MUST BE SOME SPECIAL FEELINGS.
THAT BASTARD, SAWAMURA... CAN HE FACEOFF WITH CHRIS SERIOUSLY?
IN ONE WAY, CHRIS IS THE MENTOR
WHO ENABLED SAWAMURA TO PLAY AN ACTIVE ROLE IN THE 1ST STRING THIS SUMMER
I TRUST THAT HE WILL CHANGE FOR THE BETTER AND PLAY A BIGGER ROLE ONCE HE GETS OVER THIS SLUMP...
CHRIS-SENPAI...

BECAUSE HE... IS THAT KIND OF MAN...
IF IT WASN'T FOR THIS CHANCE, I WOULDN'T HAVE BEEN ABLE TO PLAY AGAINST HIM SERIOUSLY.
bam
bam
YOU CAN ONLY PITCH YOUR BEST PITCHES,
OR YOU WON'T BE ABLE TO MEET HIS EXPECTATIONS!
...SAWA-MURA.

HOW MUCH OF AN IDIOT I AM...



HOW IMMATURE I AM AS A PITCHER..

(EVEN THOUGH I'M STILL THE SAME NOW)

AND THE ONE
WHO TAUGHT ME
ALL THAT IS—
KYO

I SWUNG TOO LATE!?
SO THAT'S HOW TROUBLESOME IT IS WHEN SEEN FROM A BATTER'S BOX...
EVEN THOUGH HE PITCHED IT RIGHT DOWN THE MIDDLE.
Oh, my

T/N: SAWAMURA'S SPECIALTY IS PITCHING MOVING FASTBALLS. PITCHES THAT CHANGE SPEED/DIRECTION RIGHT BEFORE THEY GET TO THE BATTER P/N: AND DON'T FORGET THE HIDDEN DELIVERY & THE FACT THAT YOU CAN'T SEE HIS HAND UNTIL THE LAST SECOND^^

I ONLY FIND OUT WHEN I STAND IN THE BATTER'S BOX.
WHAT KIND OF PITCHER YOU ARE...
MUCH MORE THAN WORDS,

YOUR PITCHES
SPEAK ELOQUENTLY—...
shiver
TOKYO

BALL—!!
THAT PITCH JUST NOW WASN'T SO BAD...
FOR SAWAMURA!
TOKYO
NICE BALL! PITCH A GOOD ONE!!
THAT UMPIRE IS TOO STRICT~~~
mumble mumble
YOU EVEN SAW THROUGH THAT PITCH JUST NOW. WE'RE DONE FOR, CHRIS-SENPAI.

...
...NO.
I JUST DIDN'T SWING. THAT'S ALL...
shiver

THIS...
THIS FEELING...
YEAH, MIYUKI'S LEAD....
HASN'T HE BEEN PITCHING TOO MANY OUTSIDE CORNER PITCHES...
TOKYO

HE'S THE KIND OF PITCHER WITH UNIQUE PITCHES TO BEGIN WITH.
EVEN THOUGH HE'S NOT CALLING FOR THE INSIDE CORNER...
CHRIS CAN'T HIT THOSE?
EVEN THOUGH HIS PITCHES KEPT GETTING HIT IN THE GAME WITH YAKUSHI,
HE WAS ABLE TO HOLD OFF HIS OPPONENTS IN THE OTHER GAMES.
BUT HE CAN'T PITCH TO THE INSIDE CORNER.
...

BUT AT THE VERY LEAST, YOU NEED TO HAVE THE CONTROL TO PITCH TO THE OUTSIDE CORNER CONSISTENTLY—...
IF HE CAN'T PITCH TO THE INSIDE CORNER, THEN JUST PITCH TO THE OUTSIDE CORNER...
I SEE HOW DESPERATE YOU ARE THAT YOU ARE EVEN WILLING TO CLUTCH AT STRAWS.
THAT FEELING
I WANT TO FEEL IT AGAIN AS SOON AS POSSIBLE
THERE'S NO MEANING TO IT IF IT JUST HAPPENS TO GO TO THE OUTSIDE CORNER—...

SHOW ME THAT PITCH AGAIN—
IF YOU WANT TO TAKE ME DOWN,
ALL THE SENSES
OF MY BODY
AT ONE SPOT...
FOCUS

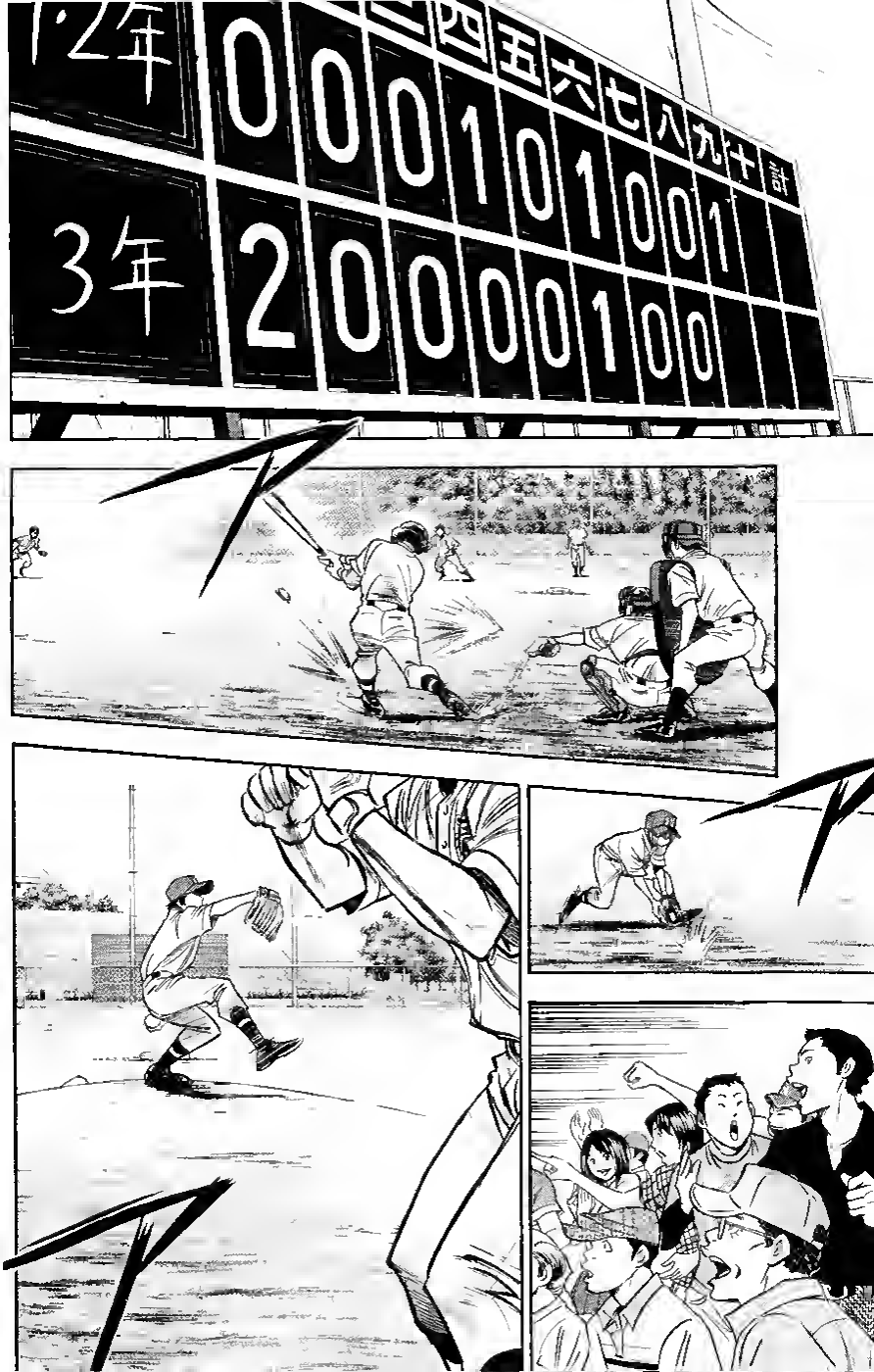
FOCUS EVERYTHING ON MY FINGERTIPS——…

A HIGH-INSIDE CORNER, CLOSE TO THE THE BATTER'S CHEST. IN CONTRAST,
PASSING THROUGH THE PLACE FURTHEST FROM THE BATTER'S EYES
A LOW-OUTSIDE PITCH.

FOR YOU, WHO HAS BEEN DEVOTING YOURSELF TO ATTACKING ALL THIS TIME,
THIS IS THE PITCH I MOST WANT YOU TO LEARN.
IF YOU CAN SEND YOUR PITCH HERE ACCURATELY,
THE BATTER CAN'T EVEN REACT TO IT.

WOW...
OOOOO-
OOOOO

CHAPTER 236 / BONDS


1・2年
一二三四五六七八九十計
0 0 0 1 0 1 0 0 1
3年
2 0 0 0 0 1 0 0

OW

2 OUT, 2 OUT—!!
IT'S HARD TO GET THE TIMING.
NICE BALL!
SAWAMURA, WAY TO GO—!!
FOCUS ALL MY SENSES
ON MY FINGERTIPS...

Hmph

YEAH!!

OH—!!
SAWAMURA... DIDN'T GIVE UP ANY RUNS IN THIS INNING—!!
EVEN THOUGH IT'S NOT LIKE HE PITCHED TO THE SPOT I CALLED EVERY SINGLE TIME...
HIS PITCHES ARE MAINLY LOW-OUTSIDE PITCHES, BUT HE GOT HIMSELF BACK ON TRACK BY/LETTING THE B. TTERS HIT...
THE LOW-OUTSIDE PITCH FOR THE LEFTIE BATTER...
BECAUSE HE FOLLOWED THROUGH, THAT PITCH ISN'T THAT BAD...

THAT PITCH FELT SO FAR AWAY...
IT'S HARD TO HIT THE FIRST TIME YOU SEE IT.
NOW DO YOU UNDERSTAND...?
THE EFFECTIVENESS OF THE LOW-OUTSIDE PITCH—
THE VARIATION OF YOUR PITCHES WILL EXPAND MORE THAN EVER BEFORE.
BY MAKING USE OF OUTSIDE AND INSIDE CORNER PITCHES TOGETHER.
AND ONCE YOU'RE ABLE TO PITCH TO THE INSIDE CORNER AGAIN,
YOU'LL HAVE IMPROVED GREATLY—

clap
clap
clap
THAT'S A GOOD GAME—!!
THE GAME ENDED WITH A TIE...
clap
NICE GAME!
I SEE. SO IT'S OVER.
.....
NOW, LINE UP...
BEFORE I FORGET THIS FEELING—...
I WANT TO PITCH A LITTLE MORE...
clap
clap

clap
NOT YET!
IT ISN'T OVER YET.
clap
THERE ARE STILL SOME 3RD YEARS WHO HAVEN'T PLAYED IN THE GAME YET.
clap
青道
Huh?

SINCE YOU HAVE COME THIS FAR, MIGHT AS WELL TAKE IT TO THE VERY END—!!
COACH...

YOU EVEN CONSIDER THE MEMBERS WHO HAVEN'T PLAYED IN THE GAME...
EVEN THOUGH THIS GAME IS HELD BY OUR SELFISH REQUEST...
THE COACH MIGHT STILL WANT TO SEE YOUR PITCHING.
How should I know...
YEAH...
EH? EH!?
EXTRA INNINGS... THEN CAN I KEEP PITCHING!?
GE... GENERAL!!
I AM EXTREMELY GRATEFUL!!
THAT'S UNFAIR...

AH... BUT TANBA WILL BE REPLACED BY A PINCH HITTER!
YEAH!!
YOSH! PINCH HITTERS WILL PLAY THE FIELD!
ALL INFIELDERS AND OUTFIELDERS ARE SUBSTITUTED!!
HUH!?
IT CAN'T BE HELPED THEN, I WILL PITCH!
Dear me
CAN YOU DO IT?
Hmph
NO, I'M PRESUMING THAT YOU WON'T EVEN PITCH INTO THE STRIKE ZONE.
Argh!
OI OI, ARE YOU ASSUMING THAT THEY'LL HIT OFF ME?
EVERYONE, GO WARM UP.

T/N: "THAT" IS ISHIKI. XD

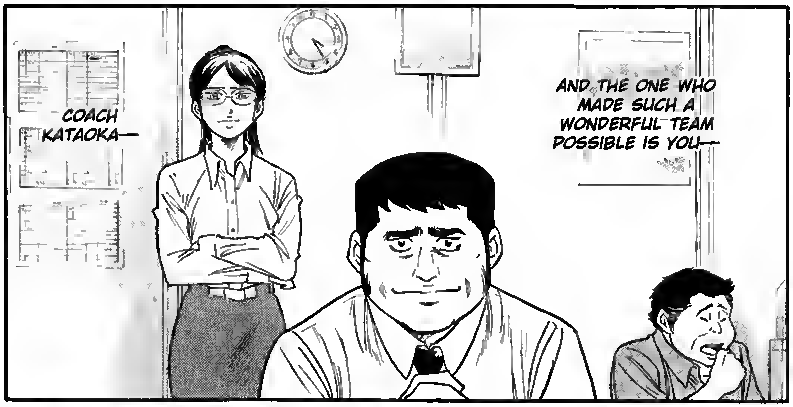
GIVE IT UP!
Hmph
...
GETTING FIRED UP IS GOOD, JUST DON'T WALK THEM!
I WANTED TO FORM THE PATTERY WITH CHRIS
NOW I'M ALL FIRED UP!!
HAHAHAHA CHRIS IS RECEIVING FOR ME!

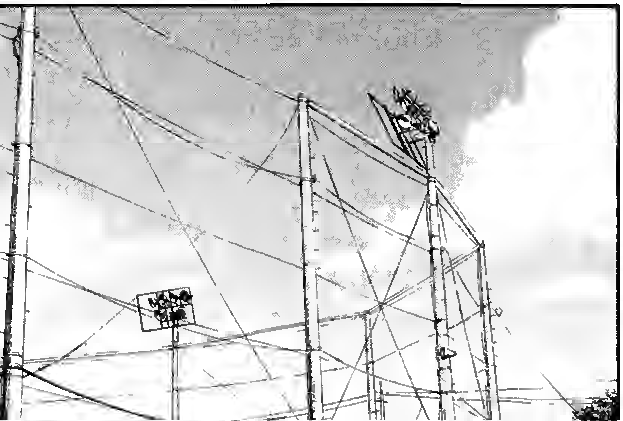
YEAH!
WE'LL SETTLE THIS ONCE AND FOR ALL! PREPARE YOURSELVES—!!
TOKYO
JUN-SAN, CAN YOU PITCH A STRIKE?
I'M NOT PROVOKED, YOU BASTARD!!
CALM DOWN, ISASHIKI!
DON'T GET PROVOKED!
Huh? Isashiki is pitching?
HYAH-AHA
I'LL SEND IT THERE WITH MY SPIRIT!!

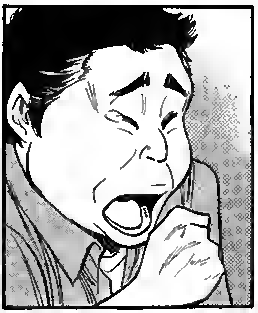
WHAT DID YOU SAY!
THE PITCHER IS SHORT-TEMPERED~~~
WATCH OUT NOT TO GET HIT BY A PITCH~~~
...
THE PLAYERS... ARE PLEASED...
SO, EXTRA INNINGS.
YEAH!
THE TEAM ALSO INCLUDES THOSE NOT ON THE REGULAR LINEUP.
THIS IS WHAT COACH KATAOKA HAS ALWAYS SAID...
I WANT TO BRING THE GUYS TO THE KOSHIEN—...
I HAVE NO INTENTION OF SACRIFICING THE WHOLE TEAM JUST FOR THE SAKE OF FURUYA ALONE.

EVEN THOUGH THE COACH IS NOT A MAN OF MANY WORDS...
LAST ONE!!
BEHIND HIS STRICTNESS, HE'S ALWAYS BEEN AWARE OF EVERY SINGLE PLAYER—
FROM HERE ONWARDS,
YOU DID WELL.
IT IS MY HONOUR TO COACH YOU ALL.
TOKYO

THE RETIRED 3RD YEARS... FOR THE SAKE OF THE KOHAI AND COACH...
AND ALSO THE CURRENT TEAM STARTING TO USE THEIR ABILITY TO RESPOND TO THEM...


COACH KATAOKA—
AND THE ONE WHO MADE SUCH A WONDERFUL TEAM POSSIBLE IS YOU—





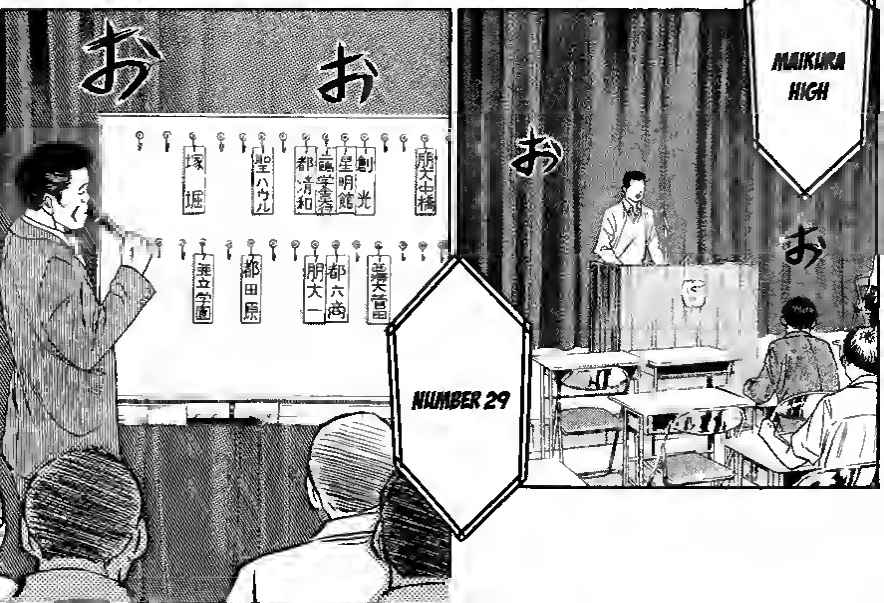
チーム 一 二 三 四 五 六 七 八 九 十 計
1・2年 0 0 0 1 0 1 0 0 1 0
3年 2 0 0 0 0 1 0 0 0 0
十一 十二 十三 十四
0 0 0 0
0 0 0 1x
Don't underestimate the senpai, Oraaaa!

CHAPTER 237 / TOURNAMENT

SEPTEMBER 27TH
TOURNAMENT LOTTERY—
adidas

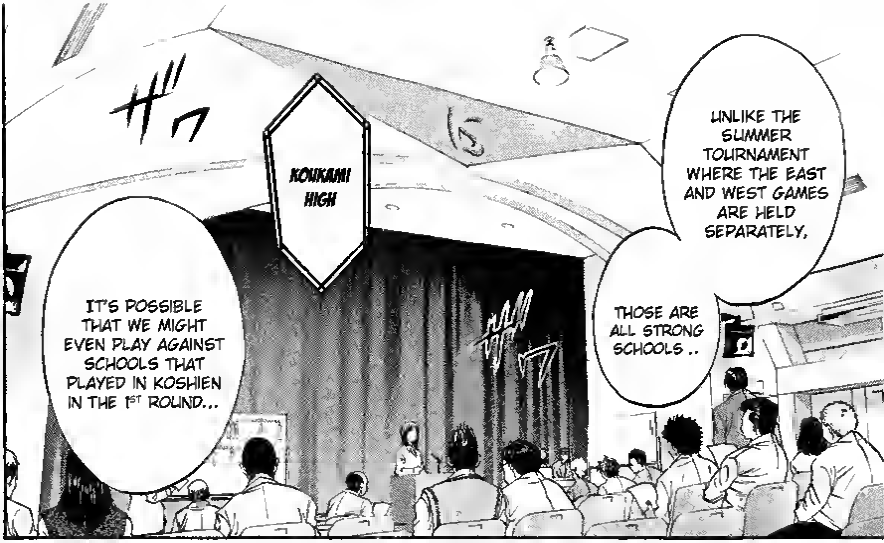
LOT BOX

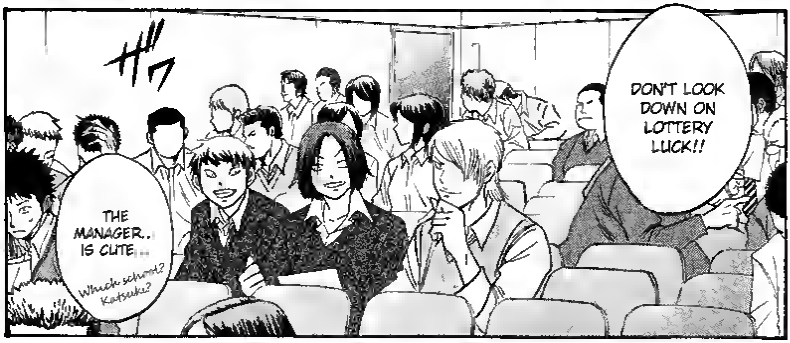
ガヴ
ガヴ


お
お
朋大中橋
創光
星明館
都清和
聖ハウル
塚堀
都六商
朋大一
都田原
MAIKURA HIGH
お
お
NUMBER 29

THE STRONG SCHOOLS FROM THE EAST FIGHTING AGAINST EACH OTHER IN THE 1ST ROUND.
MIGHT AS WELL GROUP ALL OF THEM TOGETHER
都王谷
開大中橋
星明館
都法和
NOW... THE TEAM THAT REACHES BEST 16 FOR THE SUMMER KOSHIEN...
THE STRONG SCHOOL FROM THE EAST

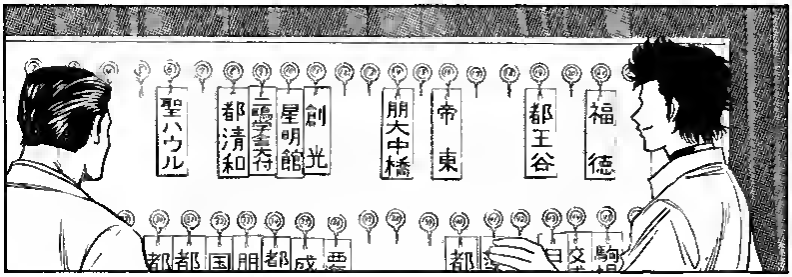
NUMBER 16
TEITOU HIGH
16
TEITOU HIGH CAPTAIN
INUI KENGO
glance
Whoaaa
HE'S THE SAME AGE AS US.
....
shocked
INASHIRO TECHNICAL CAPTAIN
FUKUI KENTO


KOUKAMI HIGH
IT'S POSSIBLE THAT WE MIGHT EVEN PLAY AGAINST SCHOOLS THAT PLAYED IN KOSHIEN IN THE 1ST ROUND...
UNLIKE THE SUMMER TOURNAMENT WHERE THE EAST AND WEST GAMES ARE HELD SEPARATELY,
THOSE ARE ALL STRONG SCHOOLS ..


THE MANAGER.. IS CUTE...
Which school? Katsuka?
DON'T LOOK DOWN ON LOTTERY LUCK!!

YAKUSHI HIGH
41
NUMBER 41
THERE THEY ARE .. THE RUMOURED ONES!
LIWAH~~~ HE'S IN OUR BLOCK
THEY'VE MADE A NAME FOR THEMSELVES RECENTLY
DIDN'T THEY EVEN WIN AGAINST SEIDOU?
AND THEY'RE STILL ON A WINNING STREAK

IT DOESN'T MATTER WHICH BLOCK WE GET...


聖ハウル
都清和
星明館
創光
朋大中橋
帝東
都王谷
福徳

ATOU HIGH—
THERE IS ONLY ONE GOAL...

AND WE MADE THE RESOLUTION
TO TAKE THAT STEP.

EVEN THOUGH WE CAME TO THIS FIELD EVERY DAY...
SOMEHOW... IT FEELS DIFFERENT...

THANK YOU VERY MUCH FOR TODAY!
THANK YOU!!

I HEARD THAT THE TEAM WASN'T DOING WELL...
AREN'T YOU GUYS PLAYING WELL... NOW WE DON'T HAVE TO WORRY!
WELL! EVEN THOUGH WE'RE THE ONES WHO WON!
NO NO NO, WE JUST LET THE SENPAI TAKE THE CREDIT AT THE END.
HUH!?
SAY THAT AGAIN!
EVEN THOUGH OUR TEAM STILL IS STILL LACKING,
FROM HERE ON, WE'LL PLAY OUR WAY!

HMPH...
LOOKS LIKE IT WAS WORTH GOING TO ALL THE TROUBLE FOR THIS GAME!
DOESN'T LIE!
...PRACTICE
I BELIEVED IN THESE WORDS ALL THIS TIME...
AND I DON'T REGRET A SINGLE MOMENT I SPENT ON THIS TEAM—

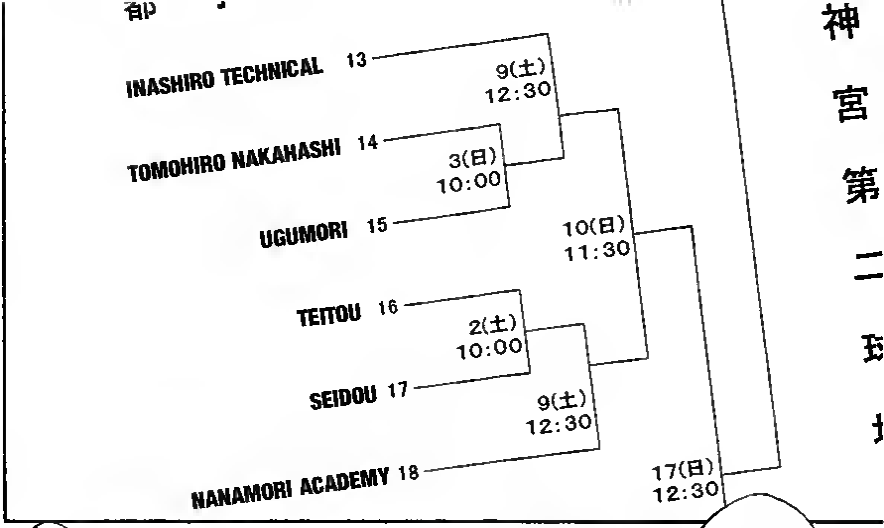
YET, IN THE WORLD OF MATCHES,
AS LONG AS THERE ARE OPPONENTS,
THERE IS ONLY "VICTORY" OR "LOSS"— 1 OF THESE 2 OUTCOMES—

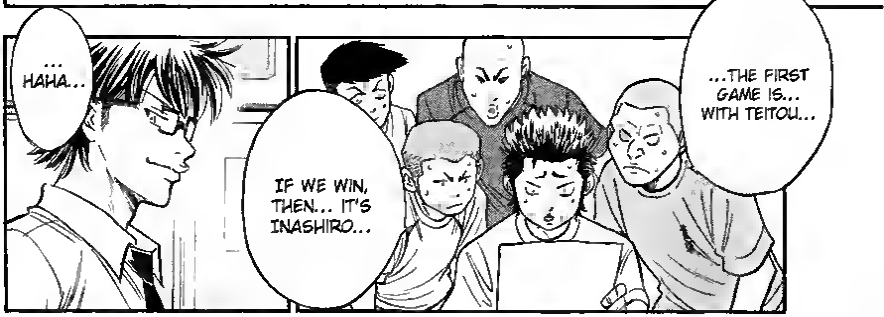
YOU GUYS...
DON'T LOSE.

SINCE OUR GOAL IS
THE PLACE EVERYONE DREAMS OF

IT WON'T BE AN EASY PATH.
EVERY TEAM WORKS HARD FOR THE SAKE OF VICTORY...
...AND YET

WE—ooo
贈海堀
AND YET
SEIDOU HIGH
Whoa
NUMBER 17





TO BE CONTINUED IN VOLUME 28

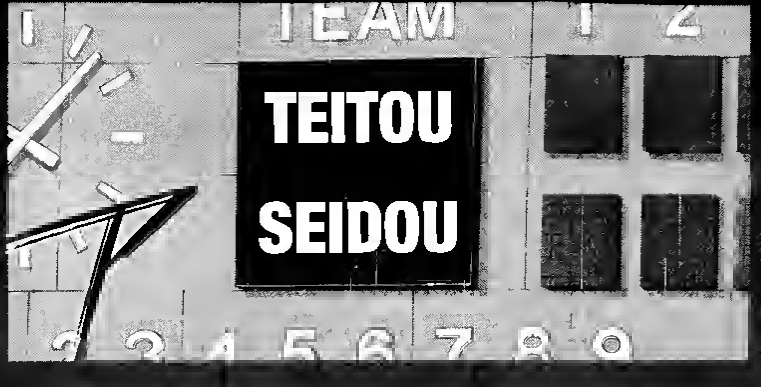
栗栖正義
林本勇気
長瀬宙夢
浦谷篤志

SPECIAL THANKS
清水貴司
齋藤優作

EDITOR
KIICHIRO SUGAWARA
TETSUYA FUJIKAWA

25巻で小さく書いであった「幻のエラー原画プレゼント」に
たくさんの応募ありがとうございました。
正直、自分では選びきれず(優柔不断)担当者に抽選してもらいましたが。
当たった人は、意外に原稿が汚れているとか、原稿の裏が下描きで真っ黒だとか
余計なことをブログとかに書かないように(笑)。
今回の引退試合は決勝戦のあとからずっと描きたかった話なので楽しかったです。
やっぱ三年生……好きだなぁ……。
抽選会の話は、いつもお世話になってる村田カメラマンのおかげで描けました。
これ、どこから撮ってんだ‥とか、近い近い!!‥とか、絶対に自分じゃ
撮れない写真を撮っていただけるので本当にありがたいです。

寺嶋裕二



THE FALL TOURNAMENT BEGINS—.

THE STRONG SCHOOLS FROM THE EAST AND WEST ARE PITTED AGAINST EACH OTHER
THIS IS A MATCH-UP UNSEEN IN THE SUMMER QUALIFIERS

ダイヤのA

VOLUME 28 PREVIEW